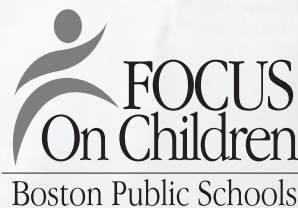


**The Arts Advantage:**  
**Expanding Arts Education in the Boston Public Schools**  
Year 1 Progress Report



February 2010

## The Boston Foundation

The Boston Foundation, Greater Boston's community foundation, is one of the oldest and largest community foundations in the nation, with assets of almost \$700 million. In Fiscal Year 2009, the Foundation and its donors made \$86 million in grants to nonprofit organizations and received gifts of \$72 million. The Foundation is made up of some 900 separate charitable funds established by donors either for the general benefit of the community or for special purposes. The Boston Foundation also serves as a major civic leader, provider of information, convener, and sponsor of special initiatives designed to address the community's and region's most pressing challenges. For more information about the Boston Foundation, visit [www.tbf.org](http://www.tbf.org) or call 617-338-1700.

## EdVestors

EdVestors, a unique education philanthropy, drives change in urban schools through smart, strategic private investment – funding school and district efforts to advance academic rigor and coordinating major collaborations such as the BPS Arts Expansion Initiative. In partnership with donors and education leaders, EdVestors accelerates improved results for urban schoolchildren. Since its launch in 2002 by a group of philanthropists and business leaders, EdVestors and its donors have directed over \$7 million to strategic school improvement efforts in Boston and Lowell, MA. For more information about EdVestors, visit [www.edvestors.org](http://www.edvestors.org) or call 617-585-5740.

## About the Boston Public Schools Arts Expansion Initiative

The BPS Arts Expansion Initiative is a three-year effort (2009-2012) to expand arts education within the Boston Public Schools with a focus on access, equity and quality arts learning experiences for all students. This multi-year effort is focused on expanding direct arts instruction for students during the school day while building the capacity of the District to strengthen school-based arts instruction and to coordinate partnerships with arts and cultural groups. The Initiative includes both a \$2.5 million BPS Arts Expansion Fund and the BPS Arts Expansion Initiative Planning Process. The Initiative is guided by the BPS Arts Advisory Board of local philanthropic, civic and public sector leaders chaired by Boston Superintendent Carol R. Johnson. The BPS Arts Expansion Initiative is supported by collaborating donors including the Barr Foundation, the Boston Foundation, EdVestors, Hunt Alternatives Fund, Klarman Family Foundation, and others, with additional support from The Wallace Foundation.

**UNDERSTANDING BOSTON** is a series of forums, educational events, and research sponsored by the Boston Foundation to provide information and insight into issues affecting Boston, its neighborhoods, and the region. By working in collaboration with a wide range of partners, the Boston Foundation provides opportunities for people to come together to explore challenges facing our constantly changing community and to develop an informed civic agenda.

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UNDERSTANDING BOSTON

**The Arts Advantage:  
Expanding Arts Education in the Boston Public Schools**



Year 1 Progress Report – February 2010

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**Produced in collaboration with the Boston Public Schools**

**February 2010**

## **Boston Public Schools Arts Expansion Initiative Advisory Board & Working Committee (2009-2010)**

**The BPS Arts Expansion Initiative** is guided by an Advisory Board chaired by Superintendent Carol R. Johnson and made up of leaders from business, philanthropy, higher education and cultural institutions. The Initiative is managed by a Working Committee composed of participating funders, school and district leaders, and representatives from the Mayor's Office and Massachusetts Cultural Council.

### **BPS Arts Advisory Board**

*Chair*, Dr. Carol R. Johnson, Superintendent, Boston Public Schools  
Roger Brown, President, Berklee College of Music  
Julie Burns, Director, Mayor's Office of Arts, Tourism & Special Events  
Paul Buttenwieser  
Louis B. Casagrande, Dean of School of Education, Social Work, Child Life & Family Studies, Wheelock College  
Michele Courton Brown, Chief Operating Officer, The Efficacy Institute, Inc.  
Paul Grogan, President & CEO, The Boston Foundation  
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Abigail Housen, Co-Founder, Visual Thinking Strategies  
Swanee Hunt, President, Hunt Alternatives Fund  
Beth Klarman, Klarman Family Foundation  
Judith Kurland, Chief of Programs and Partnerships, Office of Mayor Thomas M. Menino  
Edward H. Linde, Linde Family Foundation\*  
José Massó, Host & Producer, Con Salsa/WBUR; Dir. of Communications, Nellie Mae Foundation  
Martha McKenna, Provost, Lesley University  
Sherif Nada  
Sue Pucker, Pucker Gallery  
Steve Seidel, Director, Project Zero and Arts in Education Program, Harvard University  
Kay Sloan, President, Massachusetts College of Art and Design  
Gail Snowden, Emeritus Chair, Freedom House  
State Representative Marie St. Fleur, Vice Chair, House Committee on Ways and Means  
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Alicia Verity, Senior Vice President, Bank of America  
Dennis Palmer Wolf, Senior Scholar, Annenberg Institute for School Reform; Principal, WolfBrown  
Tony Woodcock, President, New England Conservatory  
Janet Zwanziger

### **Working Committee, BPS Arts Advisory Board**

*Co-Chair*, Laura Perille, Executive Director, EdVestors  
*Co-Chair*, Klare Shaw, Senior Associate for Education, Arts & Culture, Barr Foundation  
Chris Cook, Director of Arts Education & Outreach, Mayor's Office of Arts, Tourism & Special Events  
Diane Daily, Education Programs Manager, Massachusetts Cultural Council  
Valerie Gumes, Principal, Haynes Early Education Center  
Cuong P. Hoang, Director of Programs, Mott Philanthropic  
Shonda Huery, Assistant Chief Academic Officer, Boston Public Schools  
Cleopatra Knight-Wilkins, Senior Program Director for the Arts, Boston Public Schools  
Ann McQueen, Senior Program Officer, The Boston Foundation  
Kim Philbrick McCabe, Executive Director, The Klarman Family Foundation  
Linda Nathan, Headmaster, Boston Arts Academy  
Rachel Skeritt, Chief of Staff, Boston Public Schools

### **Contributing Donors - 2009**

Barr Foundation	Hunt Alternatives Fund
The Boston Foundation	Klarman Family Foundation
Katie & Paul Buttenwieser	Linde Family Foundation
Josephine & Louise Crane Foundation	Orpheus Fund
EdVestors	Faith & Glenn Parker

*\*Deceased.*

# BOSTON PUBLIC SCHOOLS



OFFICE OF THE SUPERINTENDENT

February 1, 2010

Dear Friends,

The Boston Public Schools, in partnership with EdVestors, is thrilled to have reached the milestone of our first successful year of the Arts Expansion Initiative, a three-year effort to expand arts education in all of our schools. Our focus is on **equity** and **access** to **quality** arts learning experiences for every BPS student.

I often have the privilege of engaging with students as they showcase their innovative and higher level thinking through visual and performing arts. It is evident to all who see our students express themselves creatively through these mediums that arts education is not an “extra,” but is an essential component of a 21<sup>st</sup> century, world-class education. Our vision of the BPS graduate is not simply a young adult who can demonstrate proficiency on exams, but one who exhibits growth, self-discipline, and reflection through innovative expression and artistry.

We believe that the key leaders of this effort to expand arts in our schools will be our art specialists, classroom teachers and school leaders, supported by our central office. We also look forward to engaging the voices of our students and their families in this critical work. Our partners among Boston’s rich array of arts, cultural and higher education institutions are equally essential. We thank all of our collaborating funders who have helped to spearhead this broad community initiative, along with our new Arts Advisory Board which provides guidance to our efforts.

There is no question that the BPS Arts Expansion Initiative has set ambitious goals. In order to reach our long-term goal of providing a minimum of once-weekly, year-long arts instruction to all students up through Grade 8, an additional 11,000 students will need to be served by 2012. As the enclosed Progress Report outlines, we have made a strong start in this first year of the Initiative, but we do have a long way to go.

We were honored by the news this fall of a major additional grant from The Wallace Foundation to develop a long-term sustainable arts education plan for the Boston Public Schools. We encourage everyone to get involved in this planning process by offering your input, expertise and resources toward our shared goal of access to high quality arts learning opportunities for all. This collaborative effort will surely result in life changing experiences for children that will impact our collective future for generations to come.

Sincerely,

Carol R. Johnson  
Superintendent

*Dedicated to the memory of Edward H. Linde  
and his belief that arts should be a core part of every child's education*

## Overview

The Boston Public Schools (BPS) Arts Expansion Initiative is a three-year effort (2009-2012) to expand arts education within the BPS. The focus is on **equity** and **access** to **quality** arts learning experiences for every BPS student. Launched in February 2009, this multi-year effort has three main goals:

1. **Expand direct arts instruction** for students during the school day;
2. **Build the capacity of the District** to strengthen school-based arts instruction across all schools; and
3. **Improve coordination of partnerships** with arts and cultural groups and higher education institutions to support high quality arts programming in the schools, in collaboration with teachers, art specialists and school leaders.

The overall Initiative has two main parts:

1. The BPS Arts Expansion **Fund**, launched in February 2009 to support increased arts in schools; and
2. The BPS Arts Expansion **Planning Process**, announced in October 2009, with additional funding from the Wallace Foundation to develop a long-term sustainable arts education plan for the District.

The Initiative is led by Superintendent Carol R. Johnson, facilitated by EdVestors, and supported by a collaboration of local funders including the Barr Foundation, the Boston Foundation, Hunt Alternatives Fund, the Klarman Family Foundation, the Linde Foundation and other donors.

This Progress Report, issued mid-way through the first full year of implementation (School Year 2009-2010), is designed to:

1. Recap the expansion goals and priorities that guide the Initiative;
2. Update stakeholders on progress to date;
3. Share new baseline data on the current status of arts education in the Boston Public Schools, from the second annual school arts survey conducted in May 2009;
4. Outline the planning priorities to be explored through the long-term planning grant awarded to the BPS Arts Expansion Initiative by the Wallace Foundation in October 2009; and
5. Describe how organizations and individuals can provide input and get involved in both the planning process and the implementation of expanded arts instruction for Boston's students.

## Background

The effort to expand arts instruction in Boston's schools began with a modest planning grant initiated at the 2008 Urban Education Investment Showcase hosted by EdVestors. Working in close collaboration with Superintendent Johnson, a group of local funders provided funding to help the District conduct a comprehensive inventory of arts offerings in schools as a necessary first step to identify gaps as well as resources and expansion strategies to address those gaps.

*"The arts are crucial to a rigorous and high-quality education—and access to the arts in schools is an issue of equity for all of Boston's schoolchildren."*

*Dr. Carol R. Johnson, Superintendent, Boston Public Schools*

The analysis included school and nonprofit surveys, discussion groups, and best practice analysis. Research was led by Mendelsohn, Gittleman & Associates and overseen by a planning team composed of school district leaders and participating funders. The resulting recommendations were summarized in a report produced by the Boston Foundation on behalf of the Initiative in February of 2009, *The Arts Advantage: Expanding Arts Education in the Boston Public Schools*. The report marked the launch of the BPS Arts Expansion Initiative, a three-year effort (2009-2012) to ensure systematic expansion of high-quality, engaging arts education offerings in schools across the district. A copy of *The Arts Advantage* report can be found at [www.tbf.org](http://www.tbf.org) or [www.edvestors.org](http://www.edvestors.org).

## **BPS Arts Expansion Initiative Goals & Priorities**

As outlined in the original *Arts Advantage* report in February of 2009, the primary goals of the BPS Arts Expansion Initiative include:

### **1. Expand equity and access to arts education across all schools.**

- A. Prioritize the initial expansion of sequential arts instruction to reach 100% of students from Kindergarten through Grade 8 with weekly, year-long arts instruction.
  - ⇒ Measure progress annually from the current baseline (2009 data) of 88% for students in K-8 schools, 73% in K-5 schools, and 41% of students in Grade 6-8 middle schools.
- B. Employ targeted arts expansion strategies to meet the varied needs of high school students.
  - ⇒ Build upon demonstrated connections between the arts and student engagement, while fostering greater access to citywide arts opportunities for students with specific interests and talents in various artistic disciplines.

### **2. Build the District's capacity to support the expansion of school-based arts programs and to more effectively coordinate partnerships with nonprofit arts providers and cultural and higher education institutions to expand arts learning for students.**

### **3. Launch the BPS Arts Expansion Fund to support expansion efforts, with an initial goal of \$2.5 million in private funding over three years (2009-2012), while developing strategies to increase public funding.**

### **4. Convene a new BPS Arts Advisory Board to provide guidance to the expansion initiative.**

Additional recommendations outlined a subsequent phase of planning work to address issues related to professional development, defining and assessing quality in arts education, resource needs (facilities, equipment, supplies), to support high-quality arts programs, and strategies to connect in- and out-of-school opportunities to meet the needs of high school students.

*"The arts can help students become tenacious, team-oriented problem solvers who are confident and able to think creatively. These qualities can be especially important in improving learning among students from economically disadvantaged circumstances."*

*Arne Duncan, U.S. Secretary of Education*



## ***A VISION: THE BPS ARTS ADVANTAGE IN 2012***

*Across the city, all students through Grade 8 attend schools where they experience a safe and engaging environment that offers a rigorous academic curriculum and weekly arts instruction. Some schools offer additional arts opportunities, working with local artists and nonprofit arts organizations. Other schools weave arts through the entire curriculum, integrating poetry and theater in English Language Arts classes and using design concepts in math classes. Special focus is placed on using the arts to affirm students' cultures while exposing children to an array of culturally diverse artist educators. School leaders recognize the role that the arts play in developing a positive school climate and strengthening student engagement. In every school community, students, teachers, families and school leaders embrace the arts as a way to celebrate culture, creativity, diversity and achievement.*

*High school students have access to a myriad of in-school arts electives, arts programs during out-of-school time, dual enrollment in college-level arts classes, and internships with museums, theaters and other arts organizations. Citywide performance groups regularly compete in local and regional competitions and bring home a growing number of awards. Students of all ages perform in Citywide Youth Arts Festivals, which draw large crowds of parents, donors and community leaders who celebrate the vibrant arts education scene in Boston. Through all of these strategies – supported primarily by public funds and augmented with private donations – increasing numbers of students access arts learning opportunities through the Boston Public Schools.*

*While BPS art specialists provide most of the sequential arts instruction, all teachers have access to training that helps them incorporate the arts into their curricula. Art specialists and school leaders convene quarterly with district leaders to design and deliver quality arts instruction in all schools. Professional development meetings bring together school-based art specialists, external teaching artists, and arts education experts from local cultural and higher education institutions. With continued leadership from the Superintendent, the BPS Arts Office serves as the busy hub for coordinating new and existing partnership opportunities for schools, providing technical assistance and robust communications to keep all stakeholders and participants focused on realizing the goals outlined in the 2009 Arts Advantage report. Boston is viewed as a national leader for its expanded, systemic and sustained support for equitable, high-quality arts learning across schools.*

## **Progress to Date**

While the details will likely evolve in the months of planning ahead, the vision outlined above encompasses the aspirations of the BPS Arts Expansion Initiative over the next three years. *The Arts Advantage* forum hosted by the Boston Foundation in February of 2009 marked the official launch of the Initiative. As of February 2010, the following activities were underway to support implementation of the expansion recommendations:

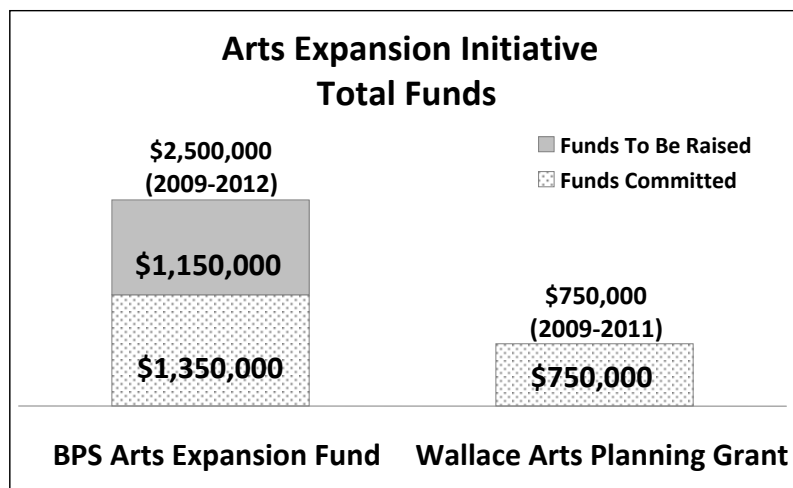
### **Arts Advisory Board & Project Leadership**

In keeping with the recommendations made in *The Arts Advantage* report, Superintendent Carol R. Johnson immediately convened a new BPS Arts Advisory Board to guide implementation over the next three years. In addition, Dr. Johnson deputized a Working Committee composed of key funders, project staff and BPS representatives from the original Planning Team. Project management is provided by EdVestors, a nonprofit philanthropic and school improvement partner

that coordinates the overall Initiative on behalf of participating donors and in collaboration with the BPS, working closely with the Superintendent's Office and the BPS Arts Office.

### **Fundraising Launch of the BPS Arts Expansion Fund**

The new BPS Arts Expansion Fund, housed at EdVestors, is the primary vehicle for raising and directing private philanthropic support aligned with the expansion recommendations of *The Arts Advantage* report. Within its first year, the Fund secured \$1.3 million of its multi-year \$2.5 million goal. The Fund's current goal is to reach \$1.75 million by the Summer of 2010, in order to secure full funding for implementation and expansion grants in Year 2 (School Year 2010-2011).



### **Grantmaking Launch of the BPS Arts Expansion Fund**

The Fund issued an initial round of pilot arts expansion grants in February of 2009, followed by its first full round of expansion grants in June of 2009 to support activities during the current 2009-2010 school year. A total of \$540,000 in grants has been allocated, providing expanded arts instruction to a projected 2,000 additional students. Grants targeted schools with limited arts instruction and focused on increasing the number of students receiving weekly, year-long arts instruction. Additional grants were made during the course of the school year as more funds became available, targeting expansion efforts at the middle and high school levels. Grants addressed key expansion recommendations made in *The Arts Advantage*:

- Expand arts programming at middle grades;
- Pilot arts expansion strategies for high school students;
- Support professional development partnerships focused on arts-curricular integration;
- Expand city-wide arts performance opportunities for students;
- Expand under-represented arts disciplines including dance, theater/set design, media/digital arts, and instrument instruction;
- Involve more culturally diverse arts partners; and
- Provide inclusive arts instruction for students with special needs and English Language Learners.

The next round of Arts Expansion grants (Round 2) will be made in June 2010 to fund activities during the following 2010-2011 school year. **Schools and partners may apply in early spring of 2010.** Guidelines and grant application forms will be available at [artsfund@edvestors.org](mailto:artsfund@edvestors.org). A full list of current grantees can be found in the Appendix.

## **VIGNETTES FROM THE BPS ARTS EXPANSION FUND GRANTEES:**

### **Edison K-8 School with Opera Boston:**

*In its first year as a merged K-8 school, the Edison School received an Arts Fund grant to partner with Opera Boston, providing 56 students in seventh and eighth grade with professional quality set design instruction. A scenic artist teaches students design concepts and skills to create the visual components for the school productions throughout the year, including sets, props, costumes, and art used for production posters or programs. According to Principal Mary Driscoll, "It is thrilling to see students finding real-world use for their math skills as they construct sets from lumber which they have measured and cut themselves. The obvious pride many of the students take in using power tools in addition to pencils is evident in the way they carry themselves in the hallways." This new arts partnership complements the in-school music and theater instruction provided by the school's two full-time art specialists and builds on another new school partnership with the Boston Symphony Orchestra. With the help of these partners and school teachers, students at the Edison recently produced a full scale version of the musical Carnival. Students have also been given many opportunities to attend Opera Boston productions and participate in workshops with theater artists.*

### **BPS Citywide Marching Band Pilot Program:**

*Over the summer of 2009, thirty students from eleven middle and high schools attended a four-week BPS Citywide Marching Band pilot program under the direction of Paul Pitts, Boston Latin School Director of Fine Arts. Working in space donated by the Boston Symphony Orchestra at Symphony Hall, students met daily and studied with band instructors, participated in field trips to observe other marching bands, and presented a culminating performance in early August. During the current school year, the Marching Band has developed satellite bands at two schools that join together for regular practices. The students are developing musical ability, instrumental skill, and marching agility. Recently, Berklee College of Music generously donated several base drums and snare drums for the Marching Band. According to Cleopatra Knight-Wilkins, BPS Senior Program Director for the Arts, "This example of students, teachers, and cultural institutions coming together from across the city to make music where it previously did not exist is tremendously exciting. Stay tuned, the BPS Citywide Marching Band's first parade performance will be coming soon!" The Marching Band is funded by an Arts Fund grant with additional support from the Mayor's Office.*

### **Kenny School with BalletRox:**

*The Kenny School received an Arts Fund grant to pilot a new in-school partnership with the dance company BalletRox. A professional dancer and instructor from BalletRox visits the school each week to teach students about how movement becomes dance and to expose them to different genres of dance. Team work, respect and community are emphasized during dance lessons. In December 2009, the whole school attended BalletRox's Urban Nutcracker at John Hancock Hall – where they were able to watch their instructor, an African American principal ballerina, perform on stage. Many of the students returned to school with new dreams of being on stage in such a production. They will have the opportunity to do so when the entire school puts on a dance performance with the theme "Dance Around the World" at the end of the school year. Kenny School Principal Suzanne Federspiel says: "We have future professional dancers at the Kenny, and we are nurturing that part of the whole child."*

## 2009 School Arts Inventory Data – New Baseline Results

The first comprehensive inventory of arts instruction in the Boston Public Schools was conducted in May of 2008 as part of the initial planning process to determine the quantity, frequency and distribution of arts instruction in Boston Public Schools. The second annual survey was distributed to all schools in May of 2009, documenting arts delivery in the prior school year (2008-2009). The majority of implementation activities funded by new arts expansion grants did not begin until the 2009-2010 school year, beginning in September of 2009. As a result, special efforts were made to refine the Spring 2009 survey and improve data collection to update the baseline, allowing for more effective analysis of the impact of expansion activities in the 2010 survey at the conclusion of the current school year.

The 2009 data offers new and improved information about the distribution of arts in BPS schools. Schools completed the 2009 survey with a remarkable 97% response rate, surpassing the already-impressive response rate of the original survey, and including several large schools missing from the 2008 data. The inventory now includes data on 138 of 143 schools, representing 54,976 students. As a result, the 2009 data will serve as a comprehensive baseline to measure the progress of the Initiative from 2009 through 2012. The 2009 analysis also includes new maps prepared by Professor James Jennings of Tufts University. The original *Arts Advantage* 2008 report analyzed school data to determine if arts education varied by neighborhoods and revealed no consistent pattern indicating geographic inequity of arts instruction. The 2009 data produced similar results, but the maps are nonetheless useful for understanding the detailed charts.

Because the data varied considerably among the grade levels served, the information is presented in the Appendix in two separate charts: **Chart 1** includes all responding early education centers, elementary (K-5) and K-8 schools. **Chart 2** includes all middle schools (Grades 6 to 8) and high schools. These charts provide a snapshot of arts access for students across the Boston Public Schools, including arts instruction provided by BPS arts specialists, external teaching artists, as well as nonprofits working in partnership with schools to supplement arts instruction during the school day. The charts and maps in the Appendices show the current distribution of arts instruction by school type and by art discipline.

### Highlights of the 2009 Data

- K-8 schools continue to lead the way in meeting the benchmark of once-weekly, year-long instruction, followed by K-5 elementary schools and early learning centers:
  - 88% of students in K-8 schools receive weekly arts;
  - 73% of students in K-5 schools & early learning centers receive weekly arts.
- Weekly arts percentages drop off significantly at the middle school level, with just 41% meeting the benchmark.
- Access is most limited at the high school level, where just 27% of students receive arts instruction.
- Music instruction (choral and instrumental) is the most frequently offered art discipline (60% of all schools) followed closely by visual arts at 57%. Dance (28%) and theater (26%) are offered less frequently across all schools. Media/digital arts are the least frequent (9%) and available mostly at the high school level.

There is no question that the BPS Arts Expansion Initiative has set ambitious goals. Based on the percentages above, in order to reach the goal of 100% of students up through Grade 8 with once-weekly, year-long arts instruction, an additional 11,000 students will need to be served by 2012.

## Long-term Planning Funded by the Wallace Foundation

On October 27, 2009, Mayor Thomas M. Menino and Superintendent Carol Johnson announced that a \$750,000 planning grant was awarded by the Wallace Foundation to the BPS Arts Expansion Initiative. On behalf of the Initiative and in collaboration with the Boston Public Schools, EdVestors serves as the intermediary to coordinate an 18-month planning process to develop a long-term sustainable arts education plan for the District that will deepen the community-wide coordinated effort to expand and raise the quality of arts education for BPS students. The planning process offers the opportunity to involve teachers, school leaders, arts and cultural institutions, foundations, higher education institutions, parents and youth in the long-term plan for arts in the Boston Public Schools. The Wallace Foundation provided this grant through their “Arts for Young People” Initiative, allowing Boston to join a select group of cities involved in major arts learning efforts across the country.

*“The BPS Arts Expansion Initiative shows how arts programming can pull entire communities together—teachers and artists, nonprofit partners and private sponsors—to support student learning and provide children with valuable enrichment opportunities.”*

*Mayor Thomas M. Menino*

### The BPS Arts Expansion Initiative Planning Process

While the initial report focused primarily on the quantity and distribution of arts instruction in the Boston Public Schools, it also identified several key areas warranting additional exploration to develop more detailed recommendations. The local Fund is focused primarily on implementing direct arts expansion activities in schools, leaving limited resources for recommendations aimed at building the capacity of the District to support arts education over the long term. Thus, the Wallace planning grant will complement the local Fund by providing resources to focus on these key areas including: identification of best practices, professional development, coordination of schools and arts partners, communications, funding, assessing quality, and data collection to monitor progress.

This planning process will move beyond the original report through a series of mini-research projects and work groups that will delve more deeply into each of the targeted areas, in order to develop detailed plans for action. Depending on the issue/activity area, work groups will be composed of practitioners from the schools and the District, external experts, partners, parents and students, and other stakeholders. The recommendations developed by the various work groups will be compiled into a comprehensive plan to be reviewed and approved by the Arts Working Committee and Advisory Board, followed by Superintendent Johnson and the Boston School Committee. The approved plan also will be submitted to the Wallace Foundation in April 2011 for potential implementation funding over subsequent years. Regardless of the outcome of that request, the comprehensive process will produce a long-term arts education plan for the District that responds to many of the original recommendations of *The Arts Advantage* report.

The key activity areas and related work groups are outlined below. These activities will take place between November 2009 and March 2011, with some initial work already underway. A partial list of work group membership in development is included in the Appendix.

<b>BPS Arts Expansion Initiative Planning Process</b>	
<b>Priority Tasks &amp; Activity Areas</b>	<b>Work Group (where applicable)</b>
<b>1. Role of School Leaders:</b> Analyze the role of school leaders in improving arts instruction, considering best practices and targeted support to strengthen arts education.	Will use existing principal networks to convene and consult with school leaders, including the BPS Principal/Headmaster Advisory Council, the High School Principals' Association, the Middle School Principals' Association, and the Elementary School Principals' Association.
<b>2. Long-term Instructional, Curricular &amp; Staffing Plan:</b> Review curricula and instruction, staffing patterns and professional development needs associated with expanded & sustained arts programming.	<b>Instruction, Curriculum &amp; Professional Development Work Group</b>
<b>3. Partnership Coordination:</b> Research best practices in effective partnership coordination and develop a partnership coordination system for the District.	<b>Partnership Coordination Work Group</b>
<b>4. District Capacity:</b> Integrate findings from other Work Groups to develop a plan to strengthen the BPS central office to support high-quality arts instruction in schools.	<b>Arts Coordination Team</b> Composed of BPS personnel, project staff and Working Committee Co-Chairs charged with coordinating overall planning process.
<b>5. Research &amp; Data Analysis:</b> Manage annual inventory, analyze additional data as needed by Work Groups, and research options/best practices for assessing quality in arts instruction.	<b>Research Work Group</b>
<b>6. Fundraising &amp; Development:</b> Develop a fundraising plan from public and private sources to support the ongoing implementation of arts expansion efforts.	<b>Development &amp; Communications Work Group</b>
<b>7. Communications:</b> Strengthen internal & external communication strategies to support expansion goals.	<b>Development &amp; Communications Work Group</b>
<b>8. High School Strategies:</b> Develop a set of recommendations with strategies to support increased access to high-quality arts instruction for high school students.	<b>High School Work Group</b> Will include students, parents, teachers, headmasters, arts partners, out of school time (OST) providers, and researcher/facilitator(s).

## Opportunities to Get Involved

The success of the BPS Arts Expansion Initiative in general and an effective planning process in particular will depend on the active engagement of a broad array of stakeholders – including frontline educators, school and district leaders, students and families, higher education institutions, arts and cultural partners, donors, and policy makers. Thus, the Advisory Board, Working Committee, BPS leadership and project coordination staff will welcome and solicit input and participation in a variety of formats throughout the process.

First and foremost, all are encouraged to make active use of the data and periodic research generated by the Initiative as part of the planning process. The annual School Arts Inventory will improve each year, but it is already a rich and interesting data source. School communities can use this data to consider the role of the arts as they develop their Whole School Improvement Plans (WSIPs). Students, families and other stakeholders can use this data to explore possible school choices and potential partners. External partners can use the findings in the comprehensive original 2009 *Arts Advantage* report and this 2010 Progress Report to align their work closely with the identified needs of schools and the District, as well as the overall goals of the BPS Arts Expansion Initiative. All stakeholders can use this data as a yardstick to measure collective progress against these goals – and to find material ways to contribute to ensure those goals are reached on behalf of the students of the Boston Public Schools.

Secondly, participants will be recruited for the wide range of work groups needed to support the planning process. Sub-committees may be added to some work groups as needed. To keep the work groups reasonable in size and balanced in composition, periodic larger stakeholder sessions will be convened to test emerging ideas and solicit wider input.

Project coordination is provided by the Arts Expansion Initiative Project Director, who is housed at EdVestors and works in close collaboration with BPS staff and leadership. The Project Director is supported by the Arts Coordination Team – composed of BPS personnel, project staff and Working Committee Co-Chairs – which meets every two weeks to coordinate day-to-day progress. The Arts Working Committee meets quarterly to review progress across all work groups and activity areas. Lastly, the Arts Advisory Board meets twice per year to provide guidance to the Superintendent and to the BPS Arts Expansion Initiative as a whole.

*“Access to the arts during the school day engages students and builds their capacity to be innovative, self-aware and thoughtful team members in the classroom. An endless body of research tells us that diverse arts education programs can be an equalizer for all students and an important component in the equation to close opportunity and achievement gaps. We invite all partners, families and educators to join with us to make this a reality for all BPS students.”*

*Cleopatra Knight-Wilkins, BPS Senior Program Director for the Arts*

## Contact Information

To sign up to receive periodic updates on the progress of the BPS Arts Expansion Initiative as well as any event invitations, or to send materials for our review, please send an email to [artsfund@edvestors.org](mailto:artsfund@edvestors.org) to join the mailing list.

To indicate interest in participating in one of the work groups, get more information, propose ideas for consideration, offer resources, or provide feedback on activities and plans outlined to date, please use either of the following project leaders as an initial point of contact:

BPS Arts Expansion Initiative Planning Process	Marinell Rousmaniere, Arts Expansion Initiative Project Director <a href="mailto:rousmaniere@edvestors.org">rousmaniere@edvestors.org</a> or 617-585-5747
BPS Arts Office	Cleopatra Knight Wilkins, Senior Program Director for the Arts <a href="mailto:cknight3@boston.k12.ma.us">cknight3@boston.k12.ma.us</a> or 617-635-9653 <a href="http://www.bpsarts.org">www.bpsarts.org</a>

To request guidelines or grant application forms for the BPS Arts Expansion Fund, please send an email to [artsfund@edvestors.org](mailto:artsfund@edvestors.org). The next round of Arts Expansion grants (Round 2) will be made in June 2010 to fund activities during the following 2010-2011 school year. **Schools and partners may apply in early spring of 2010.** Guidelines and grant application forms will be available at [www.edvestors.org](http://www.edvestors.org). A full list of current grantees can be found in the Appendix.

To indicate interest in providing financial or in-kind support for the BPS Arts Expansion Initiative, please contact Bryan Spence at EdVestors at [Spence@edvestors.org](mailto:Spence@edvestors.org) or 617-585-5743.

We look forward to hearing from you and working together to achieve access, equity and quality arts education for all students in the Boston Public Schools!



## APPENDICES

- A. 2009 School-Reported Arts Inventory (*i-vii*)
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- E. Map – Art Discipline Distribution Map By School – Music (Choral and Instrumental) (*xi*)
- F. Map – Art Discipline Distribution Map By School – Visual and Media Arts (*xii*)
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## APPENDIX A

### Boston Public Schools: 2009 School-Reported Arts Inventory

The following list summarizes school-reported results from the May 2009 arts inventory distributed to all BPS schools, which received a 97% response rate (138 of 143 schools). With the increased response rate over the previous year and a refined data collection tool, the Arts Expansion Initiative considers the 2009 data the baseline against which to measure progress for future years.

Because the data varied considerably according to the grade levels served, the information is presented below in two separate charts: Chart 1 includes all responding early education centers, elementary (K-5) and K-8 schools. Chart 2 includes all middle (Grades 6 to 8) and high schools. These charts provide a snapshot of arts access for students across all schools in the Boston Public Schools, including arts instruction provided by BPS arts specialists in schools, individual artist educators hired by schools, as well as nonprofits working in partnership with schools to supplement arts instruction during the school day.

The data reflects information about arts programming offered during the 2008-09 school year—individual school offerings may have changed since then. An \* next to a school's name indicates the school was closed and/or merged beginning with the 2009-10 school year in September 2009. Data points noted with (estimate) indicate that a school did not complete the survey in its entirety, but based on the data provided and other sources of information these estimates were derived. If a school did not respond to a question and no reliable data was available, that is noted by NR indicating no response. We acknowledge and apologize for any data interpretation errors.

CHART 1

#### BPS Elementary, Early Learning Centers & K-8 Schools

School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Weekly Year-Long Arts % of Students 2008-09	2x Weekly Year-Long Arts % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-10
Adams	271	100%	0%	0%	0.2	Choral Music, Instrumental Music	
Agassiz	531	51%	51%	8%	0.75	Choral Music	✓
Alighieri	135	100%	100%	0%	0.2	Choral Music	
Baldwin ELC	164	NR	NR	NR	NR	NR	
Bates	286	30% (estimate)	NR	NR	0.5	Instrumental Music	
Beethoven	289	100%	100%	78%	1	Choral Music, Instrumental Music	
Blackstone	616	100% (estimate)	86%	77%	3	Visual Arts, Theater, Choral Music	
Bradley	295	0%	0%	0%	0	None	
Carter Center K-12	24	100%	NR	NR	NR	Visual Arts, Music Therapy	
Channing	323	100%	100% (estimate)	0%	1.75	Visual Arts, Choral Music, Instrumental Music	
Chittick	296	100%	100%	0%	1	Theater	
Clap	165	0%	0%	0%	0	None	
Condon	740	100%	76%	0%	2	Visual Arts, Choral Music	✓
Conley	203	100%	95%	41%	0.45	Visual Arts, Theater, Dance	
Curley K-8 School	713	100%	100%	NR	7	Visual Arts, Theater, Dance, Choral Music, Instrumental Music	✓

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School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Weekly Year-Long Arts % of Students 2008-09	2x Weekly Year-Long Arts % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-10
Dever	511	86%	86%	21%	1	Visual Arts, Theater, Dance, Choral Music, Instrumental Music	
Dickerman*	245	100%	100%	100%	1	Visual Arts	
Early Learning Ctr-West (Hennigan)	109	100%	100%	55%	0.7	Dance, Choral Music	
East Boston Early Education Center	189	100%	89%	89%	NR	Instrumental Music	
East Zone Early Learning Center	118	100%	100%	36%	0.5	Dance, Choral Music, Instrumental Music	
Elliot K-8 School	275	90%	90%	81%	1.5	Visual Arts, Choral Music, Instrumental Music	
Ellis	325	80% (estimate)	NR	NR	1	Dance, Instrumental Music	
Ellison-Parks Early Education School	190	100%	100%	0%	0.5	Choral Music	
Emerson	227	19% (estimate)	NR	NR	NR	Choral Music	✓
Everett	340	100%	100%	100%	0.2	Visual Arts, Theater, Choral Music	
Farragut	220	100%	20%	0%	0	Choral Music, Instrumental Music	
Fifield	320	100%	100%	17%	1	Choral Music, Instrumental Music, Dance	
Gardner Pilot Academy	331	100%	100%	0%	NR	Visual Arts, Theater, Dance, Instrumental Music	
Garfield*	250	100%	100%	34%	0.5	Choral Music, Instrumental Music	
Greenwood (Elihu)	365	50%	15%	0%	0.5	Visual Arts	
Greenwood (Sarah) K-8 School	390	100%	100% (estimate)	NR	1.75	Theater, Dance	
Grew	240	100%	100%	0%	0.75	Visual Arts, Choral Music	
Guild	280	100%	57%	57%	1	Visual Arts	
Hale	176	100%	80%	0%	0	Choral Music	✓
Haley	310	100%	100%	0%	0.5	Choral Music	
Hamilton*	174	100%	100%	100%	3	Choral Music, Instrumental Music, Visual Arts	
Harvard-Kent	470	90%	80%	0%	1	Visual Arts, Theater, Dance, Choral Music	
Haynes Early Education Center	209	100%	100%	100%	1.95	Dance, Choral Music	
Hennigan	520	100%	100%	100%	3	Visual Arts, Theater, Choral Music	
Hernandez Two Way Bilingual K-8 School	407	100%	100%	22%	1	Theater, Dance, Choral Music Instrumental Music	

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School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Weekly Year-Long Arts % of Students 2008-09	2x Weekly Year-Long Arts % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-10
Higginson*	160	100%	51%	0%	0	Dance, Choral Music	✓
Holland	719	100%	100% (estimate)	0%	2	Visual Arts, Choral Music, Instrumental Music	
Holmes	210	100%	100%	15%	0.75	Choral Music, Instrumental Music	
Horace Mann K-12	130	60%	NR	NR	3	Visual Arts, Instrumental Music, Media Arts	
Hurley School	320	NR	NR	NR	NR	No Response	
Jackson Mann K-8 School	704	25% (estimate)	25% (estimate)	NR	1	Visual Arts	
Kennedy (J.F.)	369	95%	95%	44%	1	Theater, Dance, Choral Music	✓
Kennedy (P.J.)	255	NR	NR	NR	NR	No Response	
Kenny	263	100%	100%	100%	1	Choral Music, Instrumental Music	✓
Kilmer K-8 School	403	90%	90%	NR	1.5	Theater, Choral Music	
Lee	332	100%	100%	43%	2	Choral Music, Visual Arts	
Lee Academy Pilot	280	100%	100%	100%	2	Visual Arts	
Lyndon K-8 School	510	100%	100%	NR	2.25	Visual Arts, Choral Music, Instrumental Music	
Manning	156	100%	100%	100%	NR	Visual Arts, Choral Music	
Marshall	686	40%	43%	0%	2	Visual Arts, Choral Music	
Mary Lyon K-8 School	125	100%	100%	NR	2	Visual Arts, Choral Music, Instrumental Music	
Mason	208	100%	100%	69%	NR	Dance, Choral Music	
Mather	585	100%	100%	100%	2	Visual Arts, Choral Music	
Mattahunt	603	0%	0%	0%	0	None	
McKay K-8 School	711	100% (estimate)	100% (estimate)	NR	NR	Visual Arts, Choral Music	
McKinley School K-12	450	100%	NR	NR	4.5	Visual Arts, Theatre, Dance	
Mendell	201	100%	100%	50%	1.5	Visual Arts, Instrumental Music	
Mozart	153	100%	100%	100%	0.75	Choral Music, Instrumental Music	
Mission Hill K -8 School 168		100%	100%	NR	1	Visual Arts, Choral Music, Instrumental Music	
Murphy K-8 School	867	100%	100% (estimate)	NR	2.5	Visual Arts, Theater, Instrumental Music	
Orchard Gardens Pilot K-8 School	650	100%	100% (estimate)	NR	5	Visual Arts, Dance, Media Arts	
O'Donnell	261	0%	0%	0%	0	None	
O'Hearn (renamed Henderson)	235	100%	100%	100%	2	Visual Arts, Theater, Dance, Instrumental Music	

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School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Weekly Year-Long Arts % of Students 2008-09	2x Weekly Year-Long Arts % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-10
Ohrenberger	450	100%	100%	100%	2	Visual Arts, Choral Music, Instrumental Music	
Otis	320	100%	100%	100%	2	Visual Arts, Instrumental Music	
Perkins	210	100%	100%	100%	0.75	Visual Arts, Choral Music	
Perry K-8 School	249	75%	51% (estimate)	NR	NR	Dance, Instrumental Music	
Philbrick	149	100%	100% (estimate)	0%	0.4	Visual Arts, Dance, Choral Music, Instrumental Music	
Quincy	820	50%	35%	0%	2	Visual Arts, Theater, Dance, Choral Music	
Roosevelt K-8 School	364	70%	60%	NR	1.75	Visual Arts, Choral Music	
Russell	380	100%	100% (estimate)	0%	1	Visual Arts, Choral Music, Instrumental Music	
Shaw*	264	100%	100%	0%	1	Visual Arts	
Stone*	170	NR	NR	NR	NR	No Response	
Sumner	501	75%	50%	32%	2	Visual Arts, Choral Music, Instrumental Music	
Taylor	520	25%	NR	NR	0.2	Choral Music	✓
Tobin K-8 School	436	100%	90%	NR	1.5	Visual Arts, Theater, Dance, Choral Music, Instrumental Music	✓
Trotter	371	100%	NR	NR	2	Visual Arts, Choral Music, Instrumental Music	
Tynan	335	10%	0%	0%	0	None	✓
Warren-Prescott K-8 School	435	100%	100%	NR	2	Visual Arts, Theater, Dance, Choral Music, Instrumental Music	
Winship	248	100%	100%	75%	2.25	Visual Arts, Dance, Choral Music	✓
Winthrop	310	100%	100%	94%	1.25	Visual Arts, Dance, Choral Music, Instrumental Music	
Young Achievers K-8 Pilot School	359	100% (estimate)	100%	NR	2	Visual Arts, Instrumental Music	✓

An \* next to a school's name indicates the school was closed and/or merged beginning with the 2009-10 school year in September 2009.

Data that is noted with (estimate) indicates that a school did not complete the survey in its entirety, but based on the data provided and other sources of information these estimates were derived.

NR indicates no response in the survey to this question. Schools that did not respond to the survey at all are also noted with NR.

CHART 2

## BPS Middle & High Schools

School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-2010
Academy of Public Service* Dorchester Education Complex	250	0%	NR	None	
Another Course to College	220	39%	1	Visual Arts (9th grade, 1/2 year)	
Boston Adult Technical Academy	300	0%	0	None	✓
Boston Arts Academy	409	100%	16.6	Visual Arts, Theater, Dance, Choral Music, Instrumental Music, Media Arts	
Boston Community Leadership Academy	403	NR	NR	NR	
Boston Day and Evening Academy	301	25%	0	Visual Arts, Media Arts	
Boston International High School	200	10%	0	Dance	✓
Boston Latin Academy 7-12	1698	25% (estimate)	3	Visual Arts, Theater, Instrumental Music	
Boston Latin School 7-12	2400	50%	8	Visual Arts, Theater, Choral Music, Instrumental Music, Art History	
Brighton High School	1300	20%	3	Visual Arts, Media Arts, Theater	✓
Brook Farm Academy West Roxbury Education Complex	350	0%	NR	No Response	
Burke High School	734	38%	2.25	Visual Arts, Dance, Choral Music	
Charlestown High School	1,017	NR	NR	NR	✓
Community Academy 9-12	109	100%	NR	Visual Arts	
Community Academy of Science and Health Hyde Park Education Complex	400	0%	0	None	
Community Transition School	25	NR	NR	NR	
Dearborn Middle School	365	100%	1	Visual Arts, Dance	✓
East Boston High School	1400	21%	2	Visual Arts	
Edison K-8 School*	360	100%	2	Theater, Choral Music, Instrumental Music	✓
Edwards Middle School	400	100%	2	Visual Arts, Theater, Dance, Choral Music, Instrumental Music	
Engineering School Hyde Park Education Complex	311	0%	0	None	
English High School	753	20%	2.5	Visual Arts, Theater, Dance	✓
Excel High School South Boston Education Complex	387	5%	0	Media Arts	
Fenway High School	290	20%	0	Visual Arts, Media Arts, Design/Build Class	✓

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School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-2010
Frederick Pilot Middle School	640	50%	4	Visual Arts, Dance, Instrumental Music	✓
Gavin Middle School	450	0%	0	None	
Greater Egleston High School	130	75%	NR	Media Arts	
Harbor Middle School	267	100%	NR	Choral Music, Visual Arts, Instrumental Music	✓
Health Careers Academy	215	10%	0	Urban Improv 7 An Arts Advisory	
Irving Middle School	650	6%	1.2	Theater, Instrumental Music	
King Middle School*	260	5%	1.6	Visual Arts, Dance	
Lewenberg Middle School*	300	0%	NR		
Lewis Middle School*	250	60%	1	Dance, Choral Music	
Madison Park Technical Vocational High School	1500	3%	0	Instrumental Music via Roland Hayes School of Music	
McCormack Middle School	593	50%	2	Choral Music, Instrumental Music	
McKinley Preparatory High School	110	75%	NR	Visual Arts	
Media Communications Technology HS West Roxbury Education Complex	360	100%	4	Media Arts	
Middle School Academy	50	100%	1	Visual Arts	✓
Mildred Avenue Middle School*	560	100%	3.25	Visual Arts, Theater, Dance, Choral Music	
Monument High School South Boston Education Complex	363	0%	0%	None	
New Mission High School	250	45%	0.6	Theater, Dance, Choral Music	
Noonan Business Academy* Dorchester Education Complex	235	28%	0.4	Visual Arts, Choral Music	
O'Bryant School of Math & Science 7-12	1300	14%	0	Instrumental Music via Roland Hayes School of Music	
Odyssey High School South Boston Education Complex	317	0%	fine	No Response	
Parkway Academy of Technology & Health West Roxbury Education Complex	300	0%	0	None	✓
Quincy Upper School	488	75% (estimate)	3	Visual Arts, Theater, Choral Music, Instrumental Music	
Rogers Middle School	500	20%	0	Theater	
Snowden International School at Copley	397	30%	1.5	Theater, Visual Arts, Media Arts	
Social Justice Academy Hyde Park Education Complex	344	50% (estimate)	1	Choral Music, Instrumental Music	✓
Tech Boston Academy* Dorchester Education Complex	380	100%	1	Media Arts, Theater Arts	✓

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School Name	School Enrollment 2008-09	Any Arts Instruction % of Students 2008-09	Arts FTEs 2008-09	Disciplines Offered 2008-09	BPS Arts Fund Grantee 2009-2010
Timilty Middle School	654	50%	2.7	Visual Arts, Theater, Dance, Instrumental Music, Media Arts	
Umana Middle School Academy	588	100%	2	Visual Arts, Dance	
Urban Science Academy West Roxbury Education Complex	350	25%	0.6	Visual Arts, Theater, Instrumental Music	
Wilson Middle School*	356	NR	NR	NR	

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An \* next to a school's name indicates the school was closed and/or merged beginning with the 2009-10 school year in September 2009.

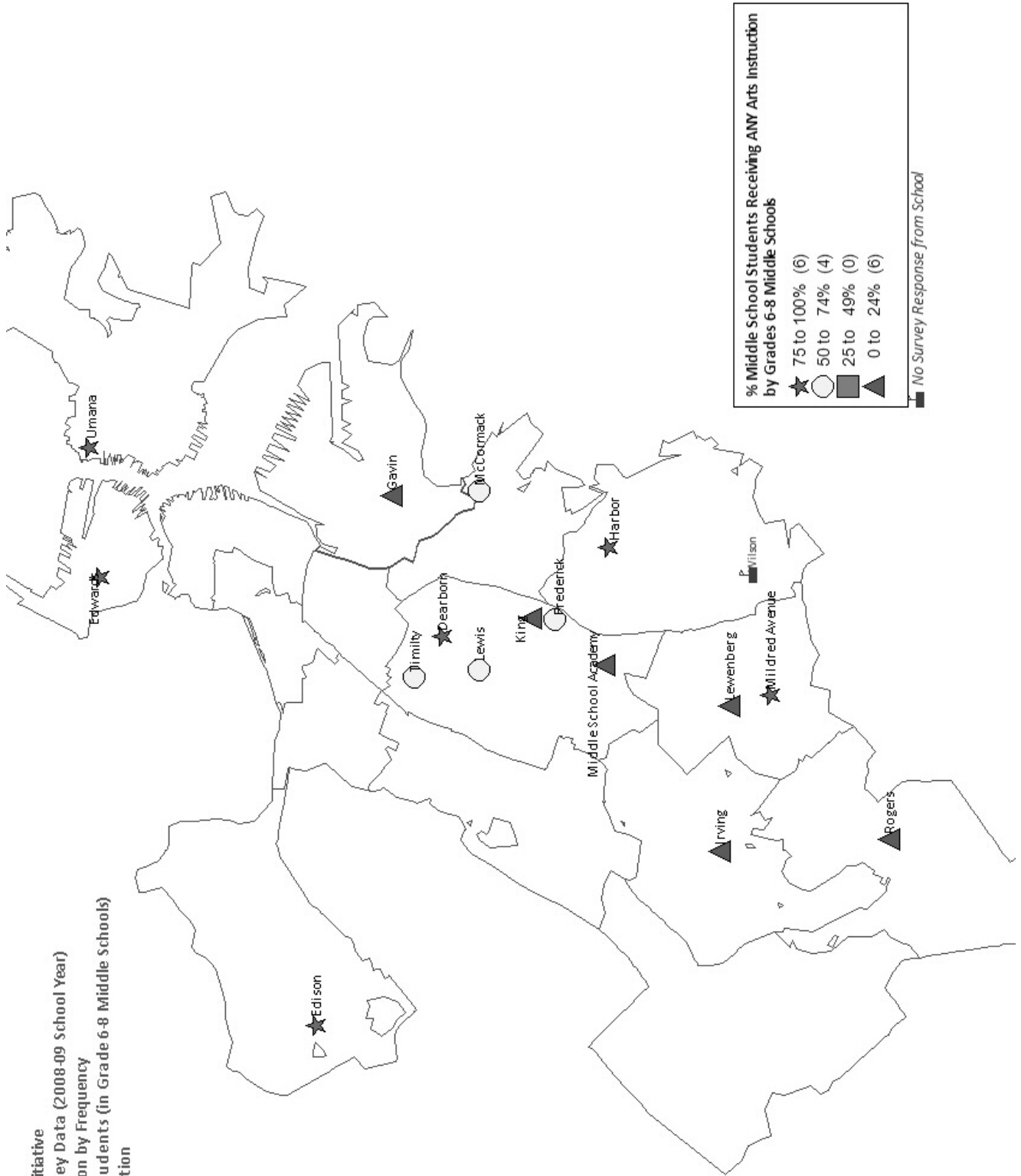
Data that is noted with (estimate) indicates that a school did not complete the survey in its entirety, but based on the data provided and other sources of information these estimates were derived.

NR indicates no response in the survey to this question. Schools that did not respond to the survey at all are also noted with NR.



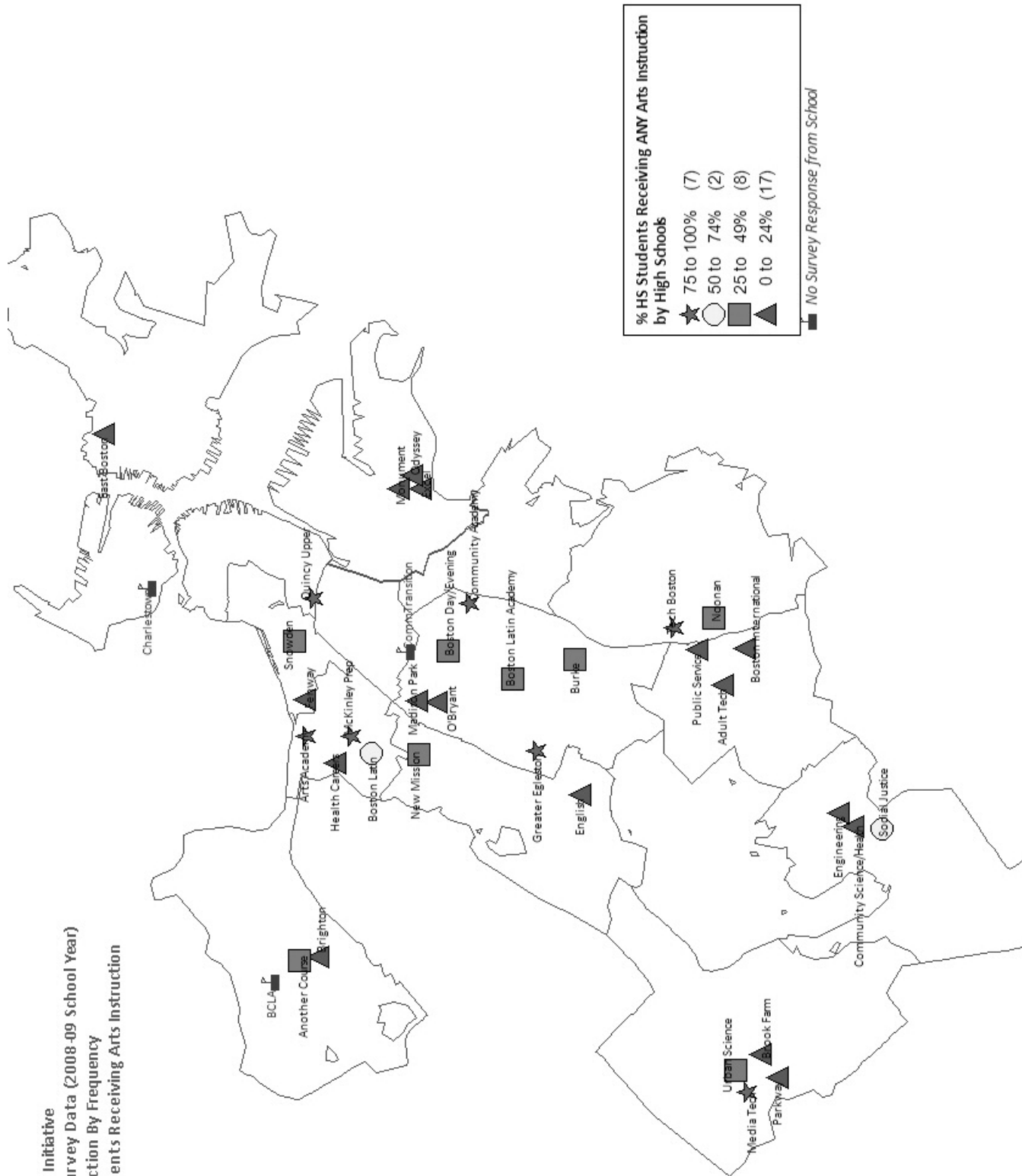
# APPENDIX C

BPS Arts Expansion Initiative  
 2009 School Arts Survey Data (2008-09 School Year)  
 Data on Arts Instruction by Frequency  
 % of Middle School Students (in Grade 6-8 Middle Schools)  
 Receiving Arts Instruction



# APPENDIX D

BPS Arts Expansion Initiative  
 2009 School Arts Survey Data (2008-09 School Year)  
 Data on Arts Instruction By Frequency  
 % High School Students Receiving Arts Instruction

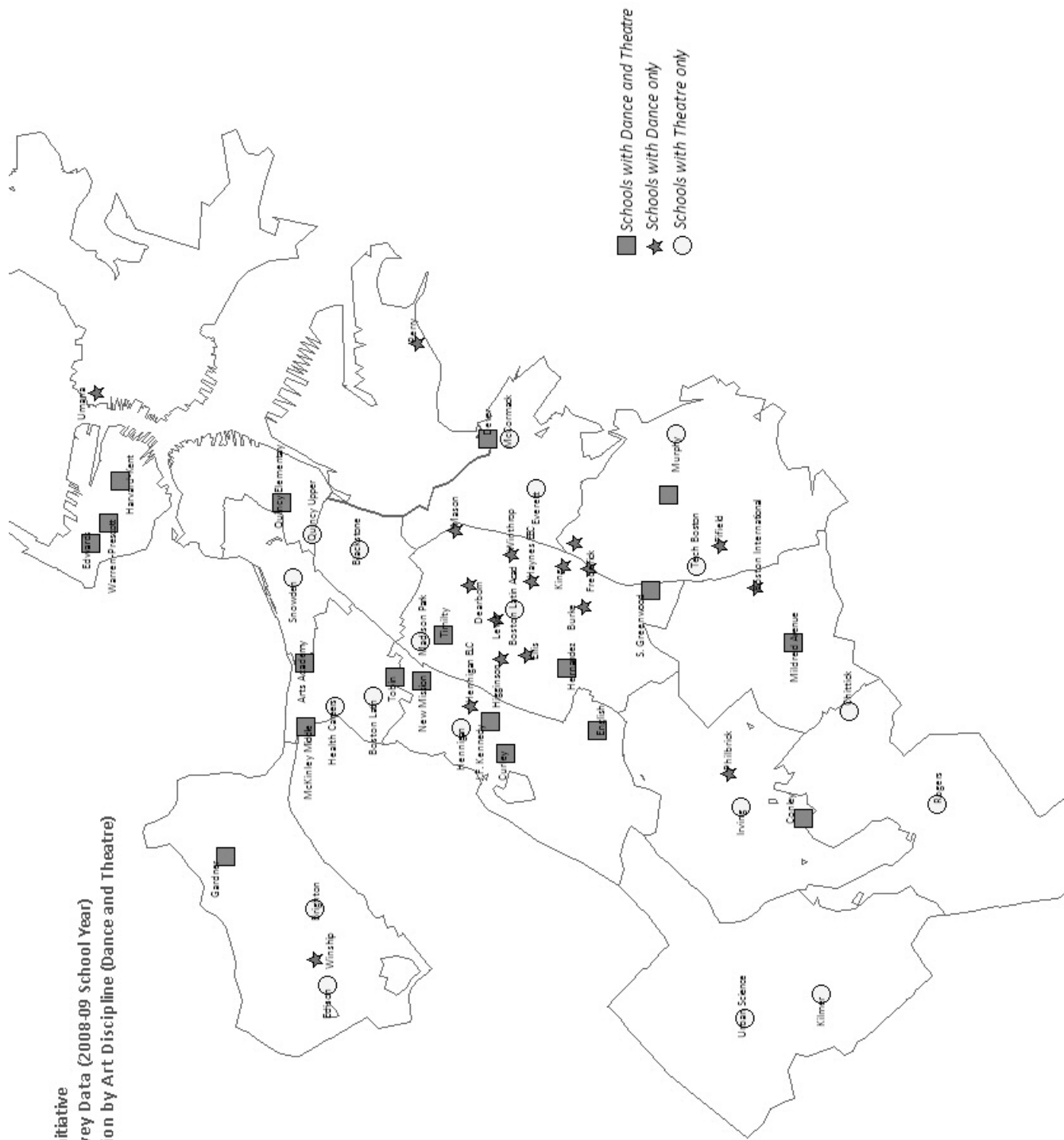






# APPENDIX G

BPS Arts Expansion Initiative  
 2009 School Arts Survey Data (2008-09 School Year)  
 Data on Arts Instruction by Art Discipline (Dance and Theatre)



## APPENDIX H

### BPS Arts Expansion Fund – Grant Summary Round 1: School Year 2009-2010

School Name	Level(s) Arts Partner	Grade Program/ Served	Discipline	Grant Award
Agassiz Elementary School Curley K-8 School	Hyde Square Task Force	4-8	Dance (Afro-Latin & Contemporary)	\$20,000
Agassiz Elementary School JF Kennedy Elementary School Winship Elementary School	Visual Understanding in Education	K-5	Professional Development & Student Instruction	\$25,000
Boston Adult Technical Academy	Company One	11-12	Theater	\$9,000
Boston International High School Newcomers Academy	Boston Dance Alliance	9-12	Dance (Multi-Cultural)	\$15,000
Boston Public School District	BPS Arts Office	6-12	Citywide Marching Band (Pilot Program)	\$37,000
Boston Public School District	BPS Arts Office	9-12	Citywide High School Choir	\$20,000
Brighton High School English High School Social Justice Academy	Home, Inc.	10-12	Media Arts	\$15,000
Charlestown High School	Actors' Shakespeare Project	9-12	Theater Arts & Professional Development	\$10,000
Condon Elementary School	Very Special Arts (VSA)	EEC, K1-3	Arts Program (Full-Inclusion Model)	\$15,000
Curley K-8 School	Community Music Center of Boston (CMCB)	6-8	Violin Instruction	\$7,000
Dearborn Middle School Young Achievers K-8 School Middle School Academy	Boston Urban Music Program (BUMP)	6-8	Choral & Instrumental Instruction (African-American focus)	\$25,000
Edison K-8 School	Opera Boston	6-8	Theatrical Set Design & Visual Arts	\$19,000
Edison Middle School Higginson-Lewis K-8 School	Boston Arts Academy's Summer Institute	Teachers K-8	Professional Development	\$12,000
Emerson Elementary School	Origination	2,4,5,6	Dance (African, Jazz, Hip-Hop)	\$13,000
Fenway High School	Multiple arts elective providers	10	Afro-Latin Dance, Theater, African Drumming, Media	\$16,000
Hale Elementary School	Community Music Center of Boston (CMCB)	K-5	Choral & Instrumental Instruction	\$25,000
Harbor Middle School	Very Special Arts (VSA)	6-8	Arts Program (Full-Inclusion Model)	\$20,000
Kenny Elementary School	Ballet Rox	K1-5	Dance	\$15,000

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School Name	Level(s) Arts Partner	Grade Program/ Served	Discipline	Grant Award
Lilla Frederick Pilot Middle School	Huntington Theater	6-8	Theater Arts & Professional Development	\$10,000
Parkway Academy	Art of Black Dance	9-12	Dance (African-rooted)	\$16,000
Taylor Elementary School	Cooperative Artists Institute	2, 3	Percussion & Dance (African)	\$23,000
TechBoston Academy		6-8	Media/Digital Arts	\$20,000
Tobin K-8 School	Sociedad Latina	6-8	General Music & Instrumental Instruction	\$21,000
Tynan Elementary School	City Stage	K-2	Theater Arts	\$13,000
Two new school sites TBD	Making Music Matters	3-5	Replication Planning Grant	\$15,000
			ROUND 1 GRANTS TOTAL	\$436,000
			PILOT GRANTS TOTAL	\$103,000
			TOTAL GRANTS TO DATE	\$539,000

\* Pilot expansion grants were issued for period February-June 2009

# APPENDIX I

## Work Group Membership for BPS Arts Expansion Planning Process List in Development – as of January 2010

### **Arts Coordination Team**

Julia Gittleman, Mendelsohn, Gittleman & Associates  
Shonda Huery, Boston Public Schools  
Cleopatra Knight-Wilkins, Boston Public Schools  
Laura Perille, EdVestors  
Marinell Rousmaniere, EdVestors – Project Director, Arts Expansion Initiative  
Klare Shaw, Barr Foundation  
Rachel Skerritt, Boston Public Schools

### **Instruction, Curriculum & Professional Development Work Group**

*Full membership in development – Professional Development Sub-Committee listed below:*

Michelle Adams, Boston Children's Chorus  
Nicole Agois, VSA of Massachusetts  
Patty Bode, Tufts University  
Sue Cusack, Lesley University  
Lisa Donovan, Lesley University  
Meredith Eppel Jylkka, Mott Philanthropic  
Jonathan Rappaport, Arts Learning and New England Conservatory  
Steve Siedel, Project Zero and Arts in Education Program, Harvard University  
Anthony Trecek-King, Boston Children's Chorus

### **Development & Communications Work Group**

Christopher Cook, Mayor's Office of Arts, Tourism & Special Events  
Zena Lum, Boston Public Schools  
Nicole Prefontaine, Boston Public Schools  
Monica Roberts, Boston Public Schools  
Bryan Spence, EdVestors  
Matthew Wilder, Boston Public Schools

### **Research & Data Analysis Work Group**

Kamalkant Chavda, Boston Public Schools  
Julia Gittleman, Mendelsohn, Gittleman & Associates  
Dennis Palmer Wolf, Annenberg Institute for School Reform and WolfBrown  
Steve Siedel, Project Zero and Arts in Education Program, Harvard University

### **Partnership Coordination Work Group – Membership in development**

### **High School Work Group – Membership in development**

For more information regarding the Arts Planning Process and Work Groups, please contact Project Director Marinell Rousmaniere at [rousmaniere@edvestors.org](mailto:rousmaniere@edvestors.org).



