



Boston Public Schools  
**Arts Build  
Community!**  
#bpsarts4all  
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Boston Public Schools  
**I support  
Arts for All  
BPS Students!**  
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**Josiah Quincy**  
Orchestra Program

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Orchestra Program

Quincy  
Program

**BPS ARTS EXPANSION 2022-2023 SCHOOL YEAR GRANT GUIDELINES**

# About EdVestors

## Mission & Vision Statement

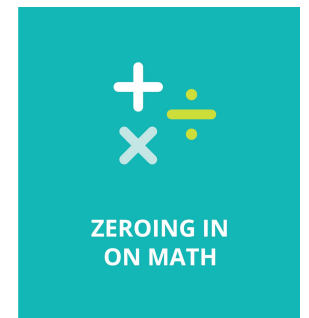
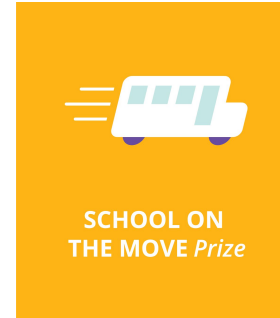
Advance equitable, meaningful education that prepares every Boston student to activate their power and shape their future.

## Values

- Just
- Thoughtful
- Committed
- In Community
- Optimistic

## Approach

We drive toward our vision by 1) activating people and resources, 2) learning and iterating in context, and 3) influencing system change.





# BPS Arts Expansion Goals

**Overarching goal: Increase equitable access to quality arts education for Boston's public school students**

## **LONG-TERM SUSTAINABILITY AND OWNERSHIP**

Protect the increased annual investment by the BPS and highlight the continued role and relevance of arts education for youth and families to sustain quality arts education for all students.

*Communications and Policy Activities*

## **EXPAND ARTS INSTRUCTION AND BUILD CAPACITY**

Support policies and practices at the school and district level that further enable BPS to prioritize equitable access and provide high quality arts education.

*Grantmaking and Project Implementation Support Activities*

## **STRENGTHEN AND COORDINATE PARTNERSHIPS**

Strengthen partnerships that value cultural responsiveness, center community connections and youth voice, and work in coordination with district leadership, school leadership and arts teachers.

*Stakeholder Engagement Activities*

*BPS Arts Expansion has distributed over \$7.4 million in grants since 2009.*

# Grant Focus Areas

## SCHOOL ARTS INDEX

*Increase access to quality arts education as measured by the BPS [School Arts Index](#).*

- Direct arts instruction
- Sequential learning
- Family engagement
- Culturally responsive instruction
- Racial equity
- Returning grantees (funded for 3 years or more) may apply for a one or two year grant
- Typical grant award: \$5,000-\$15,000

## CAREER CONNECTED LEARNING

*Increase or enhance access to quality arts career learning opportunities in grades 9-12.*

- Work-based learning
- Collaborative instruction
- Credential preparation
- Typical grant award: \$5,000-\$10,000

## INDIVIDUAL ARTS EDUCATOR

*Support individual arts teachers and teaching artists.*

- Professional development
- Supplies, materials
- Up to \$500 each

# School Arts Index Grant Proposals

*Increase access to quality arts education as measured by the BPS [School Arts Index](#)*

*Proposed project should focus on positively impacting TWO of the following School Arts Index Indicators:*

## DIRECT ARTS INSTRUCTION

- (PreK-8): Increase % of students receiving more than 22.5 hours of instruction
- (HS): Increase # of students meeting MassCore arts graduation guideline of at least 126 hours of arts credit in grades 9-12
- Increase # of arts disciplines being offered

## SEQUENTIAL LEARNING

- Create a sequential arts pathway across 3 consecutive grade levels
- Increase # of consecutive grades offering the same arts discipline (3 or more consecutive grades)

## FAMILY ENGAGEMENT

- Provide specific opportunity for families to witness and/or participate in arts learning
- Implement a specific project amplifying student/family/community voice
- Examples: student performances & art shows, volunteer opportunities, festivals, parent arts committee

## CULTURALLY RESPONSIVE INSTRUCTION

- Arts instruction aligned with BPS [culturally and linguistically sustaining practices](#) such as: music repertoire and/or theatre and dance curriculum reflecting genres and artists from multiple cultures and traditions; choice-based visual and media arts that authentically affirm students' cultures and respond to their interests
- Provide arts instruction specifically for students with special needs, English Language Learners, or diverse students who have been marginalized educationally

## RACIAL EQUITY

- Content and curriculum that amplifies BIPOC narratives and voice
- Student-driven projects that use the arts as a medium to advance anti-racism and racial justice (examples: original art pieces reflecting students' personal experiences with racial injustice or student-composed protest songs to combat anti-Asian hate)

# Career Connected Learning Grant Proposals

*Increase or enhance access to quality arts career learning opportunities in grades 9-12*

## **WORK-BASED LEARNING**

Enables students to participate in structured career exploration and work readiness activities or skills demonstration projects that foster learning about the world of work in the arts/creative economy sectors.

*Examples: arts internships for school credit/pay, audio engineering for a community-based project or event, job shadowing*

## **COLLABORATIVE INSTRUCTION**

Enables arts partners to collaborate with arts teacher on deepening or creating career connected learning opportunities for students.

*Examples: radio broadcasting, woodworking in visual arts class*

## **CREDENTIAL PREPARATION**

Enables students to make progress toward attainment of an arts/creative industry recognized credential or arts college credits.

*Examples: Dual enrollment, Adobe Suite certification*

*Partnerships with arts organizations/teaching artists are strongly encouraged for Career Pathways proposals.*

# Who Can Apply?

## ELIGIBILITY

- All Boston Public Schools can apply for School Arts Index or Career Pathways grants. Schools must have a completed [2021-22 School Arts Survey](#) on file when submitting their application. The list of schools who have responded to the survey can be found [here](#) (click on BPS Arts Inventory Data links at the bottom of the page).
- Proposals must include a **cash school contribution** as part of the Total Project Budget equaling at least 10% of the total Grant Request (20% for applicants who have received BPS Arts Expansion support for 3 or more years).

- Schools can be connected with no more than **2 proposals**.
- Arts partners can apply for support to work with no more than **4 schools**. If an arts partner is planning to apply with more than 4 schools, please e-mail [artsfund@edvestors.org](mailto:artsfund@edvestors.org) to schedule a conversation with EdVestors staff.

# Grant Guidelines

## RESTRICTIONS

Grant Funds are not intended to support the following:

- One-time field trips or performances, short-term workshops, or other arts exposure activities.
- Equipment purchases or bus transportation as the primary focus of the grant request. Some modest equipment or transportation costs may be considered as part of a larger proposed project. *Please note that any equipment or unused supplies and materials purchased utilizing grant funds become property of Boston Public Schools after the project is complete.*
- Arts instruction that takes place exclusively during out-of-school time without an explicit connection to in school curriculum or activities.
- Grant Funds may not be used to pay for teacher salaries but may be used for teacher stipends.
- Grant funds should not be used to replace line items in existing school or district budgets. Funds are intended to extend or complement existing resources.



# Individual Arts Educator Grant Proposals

*Support BPS certified arts teachers and teaching artists by building their artistic practice*

## PROFESSIONAL DEVELOPMENT

PD for arts educators to further develop their artistic practice or teaching methods.

- Examples: enrollment in a class; attendance at a conference or summer institute; participation in a webinar series
- Please note that grantees may be asked to provide PD related documentation or work samples after completion

## ARTS SUPPLIES

Supplies, materials or equipment needed for a specific project or curriculum unit.

- Examples: purchase of specific materials needed for a clay sculpture unit or costumes needed for a specific theatre or dance project
- Any equipment or unused supplies and materials purchased utilizing grant funds become property of Boston Public Schools after project completion

*Teaching artists must be teaching a long term (min. 30 hours) in school arts residency at a BPS school during the 2022-23 school year to be eligible.*

*Applications for Individual Arts Educator support of up to \$500 must be completed electronically via the following link: [https://www.surveymonkey.com/r/IAE\\_2223](https://www.surveymonkey.com/r/IAE_2223). For accessibility and reference purposes, questions can be accessed [here](#).*



# Timeline and How to Apply

## APPLICATION LINKS

*School Arts Index and Career Connected Learning: [https://www.surveymonkey.com/r/BPSAE\\_2223](https://www.surveymonkey.com/r/BPSAE_2223)  
For accessibility and reference purposes, questions can be accessed [here](#).*

*Individual Arts Educator: [https://www.surveymonkey.com/r/IAE\\_2223](https://www.surveymonkey.com/r/IAE_2223)  
For accessibility and reference purposes, questions can be accessed [here](#).*

## TIMELINE

Tuesday, February 8, 4pm

[Information session](#)

Wednesday, March 23

Grant Applications due by 4:00pm

Early June

Grant Awards Announced

Tuesday, June 14

Grantee Orientation meeting, 3:30pm

September 2022-June 2023

Grant Period

*You may be asked to have a follow-up conversation with EdVestors during the grant decision period.*

# Questions



Questions? E-mail [artsfund@edvestors.org](mailto:artsfund@edvestors.org)

*BPS Arts Expansion Grant Information Session:*  
Tuesday, February 8, 4pm  
[Register Here](#)

*Office Hours:*

Potential applicants can schedule a half hour phone meeting with EdVestors staff to discuss their proposal ideas and answer specific questions regarding their application. [Schedule your appointment by clicking here.](#)

*For more information:*

[edvestors.org/bps-arts-expansion](http://edvestors.org/bps-arts-expansion)  
[bpsarts.org](http://bpsarts.org)

*Grant Application Deadline: Wednesday, March 23*

